

# Overland Park 2 (Traditional Schedule) - Ballroom A Protocols and Restrictions For Attending Studios

In these uncertain times, we are honored to be hosting an event where dancers have the opportunity to shine on stage! Please be aware that the following protocols and restrictions are going to be <u>strictly enforced</u> for the <u>safety and well-being</u> of <u>all studios as well as our team members</u>. Your Director will be reaching out to you prior to your attendance to discuss any details in regards to your scheduled performance time.

### **GENERAL REMINDERS:**

- Our competition's number ONE priority and ability to host an event for your dancers is solely based on the health and safety of all attendees. Masks are required at all times by any person who enters the venue area. Any guest violating this requirement will be escorted off the premises. Please inform your families of the importance of complying with this rule!
- Dancers are NOT required to wear masks while performing on stage.
- Live stream feed of all performances will be provided for your families' viewing pleasure. The stream can be found on the city event page.
- Once your schedule has been set as final, it cannot be changed at the event.
- If any dancers, studio owners, teachers or chaperones are over temp (100.3F or higher) during check in, they will be given several opportunities to cool off. However, if continually tested over temp the venue will not permit admittance into the venue and will escort the individual off the premises.
- ALL families must practice social distancing in all areas of the premises. (both inside and outside)

### **TEACHER WALKTHROUGH & CHECK-IN:**

- Studio owners and all teachers please arrive 1 hour before the first performance for a walkthrough of the venue explaining the layout of the area, direction of traffic, dressing rooms, and to pick up the studios wristbands for dancers, staff and approved number of guests that will be in the attendance.
- Please inform your dancers and parents to arrive no earlier than 30 minutes before their scheduled segment time.
- Limited Venue Capacity: The ballroom capacity is based upon the number of available seats per social distancing guidelines. Each studio director/teacher will receive a lanyard, please email <a href="mailto:cierra@dancekar.com">cierra@dancekar.com</a> no later than April 5 with your total count of teachers/directors who will require a lanyard for entry into the ballroom. The lanyard will allow teacher/director access at all times into the space and a wristband is not required for teachers/directors.

# • PARENT/CHAPERONE IMPORTANT GUIDELINES:

- Solo & Duet/Trio segments will be open seating unless when a Production or Superline is combined in the segment as long as the maximum capacity of 350 seats is not exceeded.
- During Small Group, Large Group, Line, Production & Superline segments studios will receive different color wristbands per segment based upon the count of dancers in that segment. Your studio will receive only 1 wristband per participating dancer per segment.

- Each day, during the studio director check in studio owners/directors will pick up a packet of wristbands to distribute.
- Due to the limited seating, it is advised to not have dancers sitting in the audience but to remain in the backstage area.
- 3 extra wristbands per segment will be available for your prop attendants.
- At the end of each awards ceremony, we ask that all guests quickly exit the ballroom to allow for cleaning and to prepare for the next segment.
- It will be the studio's responsibility to disperse wristbands for each guest per segment. EACH GUEST ENTERING THE BALLROOM MUST HAVE AN APPROPRIATELY COLORED WRISTBAND PER THE GUIDELINES BELOW:

# THURSDAY:

- **Segment 1**: 2:00pm 4:09pm Top Elite Starz Solo 6 8, 9 11; Duet/Trio 9 11 NO WRISTBAND REQUIRED Open seating not to exceed 350 guests.
- **Segment 2:** 5:09pm 9:18pm Top Elite Starz Solo 12 14 NO WRISTBAND REQUIRED Open seating not to exceed 350 guests.

### FRIDAY:

- **Segment 1:** 8:00am 11:57am Top Rising Starz Solo 6 8, 9 11; Duet/Trio 6 8, 9 11 NO WRISTBAND REQUIRED Open seating not to exceed 350 guests.
- **Segment 2:** 12:52pm 3:22pm Top Starz of Tomorrow Solo 5 & Under, 6 8, 9 11, 12 14 NO WRISTBAND REQUIRED Open seating not to exceed 350 guests.
- Segment 3: 4:17pm 10:22pm Top Elite Starz Solo 15 19; Duet/Trio 15 19, Production EACH DANCER COMPETING IN THIS SEGMENT WILL BE ALLOTED 1 GUEST SKY BLUE WRISTBAND REQUIRED FOR ENTRANCE.

# SATURDAY:

- Segment 1: 8:00am 10:42am Top Starz of Tomorrow Duet/Trio 5 & Under, 6 8, 9 11, 12 14. Top
  Rising Starz Duet/Trio 12 14, 15 19, Production EACH DANCER COMPETING IN THIS SEGMENT
  WILL BE ALLOTED 1 GUEST YELLOW WRISTBAND REQUIRED FOR ENTRANCE.
- **Segment 2:** 11:42am 1:59pm Top Starz of Tomorrow Small Group 6 8, 9 11, 12 14; Large Group 5 & Under, 6 8, 9 11; Line 9 11, Production EACH DANCER COMPETING IN THIS SEGMENT WILL BE ALLOTED 1 GUEST **GREEN** WRISTBAND REQUIRED FOR ENTRANCE.
- Segment 3: 2:59pm 5:43pm Top Rising Starz Small Group 6 8, 9 11, 12 14, 15 19, Production EACH DANCER COMPETING IN THIS SEGMENT WILL BE ALLOTED 1 GUEST SILVER
  WRISTBAND REQUIRED FOR ENTRANCE.
- **Segment 4**: 5:43pm 9:22pm Top Rising Starz Solo 15 19. Top Elite Starz Duet/Trio 12 14 NO WRISTBAND REQUIRED Open seating not to exceed 350 guests.

#### SUNDAY:

- Segment 1: 8:00am 10:57am Top Elite Starz Small Group 6 8, 9 11, 12 14, 15 19, Superline EACH DANCER COMPETING IN THIS SEGMENT WILL BE ALLOTED 1 GUEST GOLD WRISTBAND REQUIRED FOR ENTRANCE.
- Segment 2: 11:47am 1:56pm Top Rising Starz Large Group 6 8, 9 11, 12 14, 15 19; Line 9 11, 12 14, Superline EACH DANCER COMPETING IN THIS SEGMENT WILL BE ALLOTED 1 GUEST ORANGE WRISTBAND REQUIRED FOR ENTRANCE.
- Segment 3: 2:56pm 5:55pm Top Elite Starz Large Group 9 11, 12 14, 15 19; Line 6 8, 9 11, 12 14, 15 19, Super Line EACH DANCER COMPETING IN THIS SEGMENT WILL BE ALLOTED 1 GUEST BLACK WRISTBAND REQUIRED FOR ENTRANCE.
- **Segment 4:** 6:55pm 9:46pm Top Rising Starz Solo 12 14 NO WRISTBAND REQUIRED Open seating not to exceed 350 guests.

#### DRESSING ROOMS:

• Girls and Boys dressing rooms will be available and set up in the competition ballroom.

# **PERFORMANCE TIME:**

- After check-in, dancers will drop off any bags to the dressing rooms and report to the initial Holding Area.
- Please have dancers arrive in full first costume and ready to perform.
- No rehearsal or running of performances is allowed in the Holding Area. This area should be used for stretching and preparing the dancers to be called to the stage.
- Dancers may only remove masks for the live onstage performances.
- Please make sure each dancer brings a ziploc bag labeled with his/her name for the mask to be placed in during performances.
- Dancers must immediately put masks back on after the performance.
- We request that your teachers and chaperones enforce face coverings as well as assist with the flow of the dancers from holding areas to stage to next performance and so on.
- All dancers are invited onto the stage for each awards ceremony, ALL DANCERS ON STAGE DURING THE AWARDS MUST WEAR A MASK and remain socially distanced from other studios.

### **RESTROOMS:**

Are available to attendees, staff, audience members and dancers.

# PROPS:

- Props are permitted for this venue however the space is extremely limited.
- All props must go immediately in and out for each performance.
- Please inform your prop attendants not to park and remain parked in the loading docks.
- Prop attendants are required to wear masks at all times on premises and must check in with a waiver and temperature check. Please coordinate with the Director & backstage team to load props in and out of the venue through the main entrance doors.